Iconic architects create exclusive limited edition pieces
Eins zu Eins is a collection of unique furniture resulting from collaborations with admired architects from around the world.

Every Eins zu Eins piece is a realisation of its architect’s vision: a precise expression of space, materiality, and process, translating the monumentality of building to an intimate, sculptural scale.

The pieces are strictly limited and handmade by Ludwig Seufert with the craft that has marked its interior builds since 1898.
SHIFT_LEG TABLE

Neil Denari

LIMITED TO 25 PIECES WORLDWIDE
Neil Denari has a longstanding reputation for sensual but rational aerodynamic forms. Weaving together technology and quality of life, his architectural language is a forward-looking response to the complex issues facing the world today.
The Shift_Leg table will be released in a limited edition of 25 pieces. To reflect this, every table will be engraved with its unique edition number and Neil Denari’s signature.
“The dining table is a piece of furniture that draws family and friends together in the rituals of eating, drinking, and socializing”

— Neil Denari
Dining Table / NMHA
1.21.17

I : I
Eins zu Eins

Shift Legs

Mirror Line

Like the module could repeat!
Perhaps more important than even the fireplace in the history of domestic architecture, the dining table is a piece of furniture that draws family and friends together in the rituals of eating, drinking, and socializing. In the form of the object-in-space, it is a placemaker par excellence and depending on its design, can be both a simple surface to activate and a sculptural element on its own. I have designed the Shift_Leg Table in this spirit.

The design of the table begins with a simple premise. How can the positioning of a dining table’s legs do two things:

1. change the perception of the form and stability of a table
2. change the way in which people interact through subtle shifts in chair location

To achieve this, I have simply moved in the legs on two diagonally opposite corners approximately \( \frac{1}{3} \) the length of table which produces two corner cantilevers and a leg between two chairs. Moreover, I have developed a unique material lamination of White Corian and Light Oak with conic joints between the legs and the top - moments that are neither horizontal or vertical.
Neil Denari is principal of Neil M. Denari Architects / NMDA and a Professor in the Department of Architecture and Urban Design at UCLA. His academic research focuses on urban morphology, utopias, and vivid tectonics. He received his Bachelor of Architecture from the University of Houston in 1980 and a Master of Architecture from Harvard University in 1982.

Among his many awards is the 2011 Los Angeles AIA Gold Medal. Denari’s work has been included in many exhibitions, including the traveling solo show "Displaced Buildings in Aperiodic City" which was inaugurated in 2017 by the T-Space Gallery in Rhinebeck, New York. His work is permanently held by eight major museums around the world. With NMDA, Denari works on building projects in North America, Europe and Asia. In 2012, NMDA won first prize in the New Keelung Harbor Service Building competition. Denari lectures worldwide and has been a Visiting Professor at Harvard, Princeton, Columbia, Penn, and Rice among other schools. He is the author of Interrupted Projections (1996), Gyroscopic Horizons (1999), and MASS X (2018).

Read more about Neil and NMDA here.
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